



SUMMER CONVENTION & COMPETITION

JULY 11-14, 2024

THE CROWNE PLAZA ALBANY

660 ALBANY SHAKER ROAD, ALBANY, NEW YORK 12211

ROOMS STARTING AT \$150 A NIGHT
FOR BOOKING CALL 518-869-8100 AND MENTION CODE: NAD
OR VISIT NADAA-GNY.COM/HOTEL2024

**2 DAYS OF EXCITING CLASSES, FORMAL GALA,
STUDENT SHOWCASE & 2 DAYS OF COMPETITION**





SUMMER CONVENTION & COMPETITION MEMBER EXCLUSIVE PRICE LIST

STUDENT WORKSHOP FEE- \$325

Includes 2 Days of Classes, Formal Gala & Pizza Party

TEACHER FEE- \$175

Includes access to 2 Days of Classes, 2 Teacher exclusive classes, Formal Gala & Pizza Party

LIFETIME MEMBER FEE- \$150

Includes access to 2 Days of Classes, 2 Teacher exclusive classes, Formal Gala & Pizza Party

FULL OBSERVER FEE- \$100

Includes observer pass to classes, Formal Gala & Pizza Party

ADDITIONAL TICKETS AVAILABLE

Class Observer Only- \$60

Gala Only- \$65

Pizza Party Only- \$50

COMPETITION FEES

COMPETITION REGISTRATION FEE: \$50.00 PER STUDENT

SOLO: \$90.00

DUO/TRIO: \$60.00

GROUPS, LINES, PRODUCTION: \$50.00

TITLE FEE: \$40.00 (PLUS 3 QUALIFYING SOLOS)

MOST PHOTOGENIC: \$30.00



SUMMER CONVENTION & COMPETITION

THURSDAY

Classes will begin at 8:30a with a half hour stretch. Then the schedule will run 9-3 with our outstanding guest faculty, breaking for an hour at lunch. Classes will be offered at three different levels; Freshie (ages 6-9), Junior (ages 10-13) and Senior (ages 14+). Reminder: Observers must be adults - children cannot be observers. Observers are not permitted in the Teacher and Junior Member Classes.

Gala Dinner

Registration includes a formal banquet, served buffet style. Awards will be presented and rounding out the evening is our favorite DJ providing the hottest tunes for us to dance the night away. Merit Awards will be announced during the Gala.

FRIDAY

Classes will begin at 9:00a with a half hour stretch. Then the schedule will run 9:30-2:30 with our outstanding guest faculty, breaking for an hour at lunch. Immediately after classes, the Student Showcase will be presented. This is not for score and requires no additional fee. All performers must be registered students at the workshop. There is a STRICT 3 minute time limit and only 2 acts per studio. All acts and music must be submitted with registration.

Pizza Party

There will be a pizza party for all students, teachers and full observers who are registered for the convention. Join us for food, dancing and activities. Additional tickets may be purchased.

SATURDAY & SUNDAY

Competition begins Saturday and Sunday at 9:00 am. Admission is donation only and proceeds fund our College Scholarship. Awards will be presented at the end of the day on Sunday



MEMBER & TEACHER EXCLUSIVE

WEDNESDAY

Board Meeting

Held Wednesday afternoon; Meeting place & time TBA

Welcome Teachers & Registration Pickup

Meet and greet with your fellow NADAA members. Light refreshments will be served. Registration will be available for teachers to pick up.

THURSDAY/FRIDAY

There will be two teacher exclusive classes. Day/Time TBD.

SATURDAY & SUNDAY

Competition begins Saturday and Sunday at 9:00 am.
Admission is donation only and proceeds
fund our College Scholarship.

Awards will be presented at the end of the day on Sunday.



SUMMER CONVENTION FACULTY



Rosanna Karabetsos, a Hartford, CT native, began her dance career at the Greater Hartford Academy of the Arts. As a lead puppeteer and choreographer for Nightfall Hartford, she discovered a passion for community through the arts. Rosanna choreographed for competitive dance teams, danced with DFX Entertainment, and contributed to Mohegan Sun Arena. Relocating to New York City, she joined the NBA Brooklynettes dance team. Dedicated to her hometown, Rosanna hosts events like the Small State Great Beer festival and contributes to "The Parkville Sessions." She's the Vice President of the Hartford Dance Collective, Co-Director of the Dance Company at the Fashion Institute of Technology, and has collaborated with artists like BLACKPINK and Lil Kim. Represented by United Talent Agency, Rosanna's choreography credits include institutions like Alabama State University.



Elliott Keller (he/him), originally from Rochester, NY, is a Brooklyn-based educator and movement artist currently teaching Jazz and Contemporary dance at Wagner College on Staten Island. Holding a Master of Fine Arts in Modern Dance from The University of Utah, Elliott is an advocate for inclusive and empowering classrooms. Alongside collaborator Mar Undag, he is actively involved in various choreographic projects. With a background that includes performing with the Zodiaque Dance Company and Melanie Aceto Contemporary Dance Company at Jacob's Pillow, Elliott has also worked with renowned dance companies like Limón Dance, Paul Taylor Dance, Parsons Dance, and the Joffrey Ballet School. His performance experience extends from commercial settings with Celebrity Cruises to concert stages with Project 44, Sans Limites Dance, and Salt Contemporary Dance in Salt Lake City, UT.



Michelle Moreno, a native of Caracas, Venezuela, embarked on her ballet journey at Ballet Keyla Ermecheo, graduating under the guidance of Rafael Portillo, Vladimir Lopukhov, and Roumen Rachev. Progressing from corps de ballet to coryphée, she secured a contract with Ballet Metropolitano de Caracas and later joined Ballet Juvenil Teatro Teresa Carreno, performing in classical and neoclassical works such as Don Quixote and Swan Lake. Michele returned to Ballet Metropolitano as a soloist, touring internationally before relocating to New York to train with Natalya Stavro. Currently, she contributes her talents to Contemporary Ballet Theater and Staten Island Ballet, also serving as faculty. Michele's international impact includes guest appearances in Ibiza, Spain, and she holds certifications from the Bolshoi Ballet Academy. As a dedicated educator, she teaches at Broadway Dance Center and has been a faculty member since 2017, specializing in advanced teens and pointe classes.



SUMMER CONVENTION & COMPETITION



Linda Giancaspro is a recipient of the New York State Award of Excellence in ballet dance and teaching, prominently listed in the 2011-2012 Registry of the Cambridge Who's Who. Giancaspro is the owner and director of the Artistic Dance Academy in New York City. Renowned as a master teacher and adjudicator, she travels for Dance Olympus, Dance Educators of America, Dance Masters of America, and the National Association of Dance & Affiliated Arts, Inc. Invited to teach for the Cecchetti Council of America, she has conducted classes at prestigious institutions including Broadway Dance Center, Carnegie Hall Studios, City Center Studios, Peri Dance, the New Dance Group, and St. John's University. Giancaspro's dance journey commenced under the guidance of Istvan Rabovsky and Nora Kovach of the Bolshoi Ballet. She has a rich background in the Russian Syllabus of Ballet, working extensively with the Delaware Regional Ballet, Rabovsky Ballet, and the American Ballet Theatre School. Giancaspro has graced the stage in the New England Ballet Company's productions from 2002 to 2010, including the Nutcracker, Swan Lake, and Romeo & Juliet. Her career flourished with her appointment to the staff of the New England Ballet Company in 2002, where she has served as Ballet Mistress since 2003.



Ginger Cox, a distinguished dance educator and choreographer, currently holds faculty positions at Pace University and the Joffrey Ballet Contemporary Jazz Program, showcasing her expertise globally. With a Master's in Kinesiology from ATSU and a BFA in Dance from Temple University, Ginger's impactful teaching style earned her a feature in Dance Train Magazine. Renowned for her dynamic choreography, she has collaborated with Nike, the NJ Nets Dancers, recording artist Lijie, and more. Serving as the Artistic Director of LiNK! the movement dance company, Ginger, alongside Derek Mitchell, innovatively co-created the Choreographer's Workshop at BDC, offering dancers a unique platform to create and showcase their work in a single weekend. Actively involved in the dance community, Ginger serves on advisory boards for the Young Choreographers Dance Festival and Broadway Dance Center's Faculty Advisory Board. Her remarkable performance resume includes appearances on Saturday Night Live, Radio City Music Hall, and collaborations with diverse artists in various dance concerts.



Lu Cuadra is An award winning choreographer and performer has toured both regionally and nationally with several production companies. He has choreographed and performed with various emerging artists, college dance teams, touring hip hop companies, and numerous competition teams. His teaching style fuses street hip hop with jazz technique, pop and lock, and club styled movement. A Californian native now rooted in Brooklyn, NY; Lu combines a little west coast thrash with northeast flash.



REGISTRATION OPENS

FEBRUARY 15TH

**Visit NADAA-
GNV.com/upcoming**