

Rules & Technical Disciplines

- 1. Contestants:** All contestants must be pre-registered for the Convention and sponsored by a registered teacher in attendance.
- 2. Registration Fee:** There is a \$50.00 Registration Fee per contestant in addition to all entry fees.
- 3. Photography/Videography:** No photography or cell phone video taping or VIDEO CALLS (i.e. Facetime) or photography of any means at any time. NADAA will be hiring a professional videographer to record ALL of the competition performances. Videos will be available to purchase directly through the videographer.
- 4. Props:** Props may be used in any technical discipline, if the emphasis is on the dance rather than the prop. If a dance is primarily a Tap routine in which a hat is held during the performance, it may be entered as a Tap dance. If the entire routine is based on the use of a prop, it should be entered under novelty/character. A prop is anything not worn on the body as part of the costume such as a hand-held hat, cane, or any piece of costume removed during the performance. Props must come on with the performance and not require extensive setup. The floor must be in the same condition before and after the performance. Fire, Swords, and Knives are prohibited.
- 5. Conduct:** Teachers, contestants & guests must conduct themselves as ladies /gentlemen during the entire competition (i.e. in dressing room, ballrooms, etc.) Failure to maintain decorum will result in immediate disqualification of **ALL ENTRIES** from studio.
- 6. Time Limit:** 2.45 minutes or less for solos, duos and trios; 3 minutes for groups and lines; 6 minutes for productions. You may purchase overtime for productions only, \$30.00 for 1 minute, no other time extensions will be granted. Time limits will be strictly enforced. There will be a 5 point deduction **PER JUDGE** for music that is too long.
- 7. Age Division:** 6-9, 10-12, 13-14, 15-16, 17-18, 19+, Pro-Am, and Recreational Adult. Pro-Am is for acts in which studio owners, teachers, choreographers, and/or professionals perform. Recreational Adult is open to all parents/guardians of registered students who have paid the Observer or Registration fee for Convention. No high score awards or titles will be granted in the Recreational Adult division, adjudication trophies only will be awarded. Age category for placement in all other divisions is determined by the average age of the contestants on June 30th. If the number is .5 or over, the group must compete in the next highest age division. Competitors must produce birth certificates to verify age should a challenge or question arise. Improper age entry placement will result in disqualification. The same contestant cannot compete more than once in the same category and age division in solos; for duo/trios, the same pair or trio cannot compete against themselves.
- 8. Entry Categories:** Solo, Duo/Trio, Group (4-8 performers), Line (9+performers), Production (15+ performers – must contain a theme).
- 9. Judging Criteria:** Technical execution based on age and level, artistic merit including musicality and dynamics, stage presence, choreography, and costuming.
- 10. Music:** Music needs to be sent via Dropbox no later than July 1st. Once your routines are submitted you will be contacted with instructions on how to submit your files. Please make sure to bring a backup flashdrive/cds to the competition.
NOTE: Inappropriate language in your music will result in a 5-point deduction per judge.

Technical Disciplines

Allowable acrobatic moves in Group, 2, 3, and 4 are Splits, Rolls, Stands (that don't flip over), and Illusions.

Group 1

Ballet/Pointe -- Classical technique and movements. Ballet or Pointe shoes must be worn.

Group 2

No more than 1 acrobatic trick in addition to allowable acrobatic moves listed above.

-Tap: Routine comprised of primarily Tap technique throughout.

-Jazz: Routine comprised of primarily Jazz technique throughout.

-Modern: Showing classical Modern technique -- i.e. Graham, Limon, Humphrey -- abstract movement, concepts or ideas and distinctive choreography.

Group 3

No more than 3 acrobatic tricks in addition to allowable acrobatic moves listed above.

-Lyrical: Demonstrating balance, extension and control in choreography that interprets the mood or tells the story of the music.

-Contemporary: Dramatic interpretation of the mood of the music. Combines Jazz with Lyrical and/or Modern movements.

Group 4

-Novelty/Character: Includes Comedy, Drama or unusual routines, or any other type of talent not specifically listed above; 3 Acrobatic tricks allowed, in addition to the allowable acrobatic moves listed above.

-Hip Hop: Routine based primarily on Street Moves; 3 Acrobatic tricks allowed, in addition to the allowable acrobatic moves listed above.

-Acrobatics: Using primarily acrobatic techniques and tumbling passes with connecting dance moves.

-Open: Dances that do not fit into any of the above categories or that combine two or more disciplines with fairly equal value, i.e. production numbers containing Tap, Jazz, etc. Routines that combine dance and Acrobatics but are not primarily an Acrobatic routine.

Group 5

-Most Photogenic: An individual award judged from submitted photographs no larger than 8" X 10" which must be sent in with registration. One award will be presented in each age division.

PLEASE NOTE: It is the teachers' responsibility to make sure that all students are registered in the proper age division, entry division, and technical discipline. Entries that are considered mis-categorized, by consensus of the judges, may result in a 5-point deduction per judge, and the entry may be placed in the proper division/category

Adjudication Awards & Title Contestants

All acts will be adjudicated for their level score. Each act will receive one adjudication award and each participant will receive the corresponding ribbon or pin based on the level achieved:

Platinum 287.1 - 300 points

High Gold 270 - 287 points

Gold 257.1 - 269.9 points

High Silver 240 - 257 points

Silver 210 - 239.9

PLACEMENT AWARDS

Places will also be awarded according to ranking order for each age division, category, and technical discipline and will be recognized in the following manner:

1 entry: An adjudication award only will be awarded based on point score.

2 - 4 entries: A 1st place award will be awarded.

5 - 7 entries: A 1st and 2nd place award will be awarded.

8 - 9 entries: A 1st, 2nd, and 3rd place award will be

More than 10 entries: Category will be split into sections by mean age.

DISCIPLINE AWARDS

Awards will be presented to recognize the top scoring acts within each Technical Discipline and Age Division with a minimum of 3 acts. Example: high scoring Ballet in age 6-9

HIGH SCORE BY AGE DIVISION & CATEGORY AWARDS

Awards will be given to the high scoring solos, duo/trios, groups, and lines in each age division with a minimum of 3 acts. (3-5 entries - one award; 6-8 entries - two awards; 9-11 entries - three awards, etc)

In addition, the studio with the highest scoring act in each age division (minimum 3 entries per age division) will receive a \$50 NADAA voucher for use at future NADAA conventions.

PRODUCTION SUPERLATIVES

To recognize the time, effort, and creativity involved with productions, awards will be presented for Distinguished Choreography, Imaginative Costuming and Creative Theme. The Highest Scoring Production (minimum 3 entries) will receive a trophy and the winning studio will receive a \$50 voucher for future NADAA conventions.

MOST PHOTOGENIC

An individual award judged from submitted photographs no larger than 8 X 10" which must be sent in with registration. One award will be presented in each age division.

COMPETITION OVERALL HIGH SCORE OF THE DAY

Winner receives an award and the winning studio will receive a \$100 NADAA voucher for use at future NADAA conventions.

CONTESTANTS FOR TITLES

Contestants must compete in 3 separate solo technical disciplines- one of which must be Group 1 Ballet/Pointe (this must be in the style of a classical repertoire), a choice of one from Group 2, and a choice of one from either Group 3 or Group 4. If Novelty/Character is chosen, it must be a different discipline than the one chosen from Group 2. If a student wishes to present more than 3 solos, the contestant must indicate which 3 acts will be used for title competition. Contestants with the highest total of points will be crowned. When there is only one entrant competing for a title the contestant must earn a total of at least 800 points in order to earn the title.

Petite Miss/Master NADAA- 7-9 years

Pre-Teen Miss/Master NADAA- 10-12 years

Teen Miss/Master NADAA- 13-14 years

Pre-Miss/Master NADAA- 15-16 years

Miss/Master NADAA- 17-18 years

Senior Miss/Master NADAA- 19+ years

Winners will receive a banner, crown, award, and a \$100 NADAA voucher for use at future NADAA conventions. Contestants who place as first runner up for a title will receive a scholarship to a future NADAA one-day seminar.