



Application for Membership National Association of Dance & Affiliated Arts, Inc.

Please mail to Madelyn Kirkella, Membership Chair, 118 Rocky Road, Greentown, PA 18426

I hereby declare that I am a dance teacher, 18 or more years of age, and wish to become a member of NADAA. I promise to employ ethical standards in my teaching and will strive to uphold the dignity of the profession.

Remittance in the amount of \$90.00 (payable to NADAA), covering dues for one year, September 1, thru August 31. Partial year is not prorated.

Date _____ Years of teaching experience _____

Name as it is to appear on certificate of membership (please **print**):

Name _____

Home Address _____

Home Phone _____

E-mail Address _____

Are you operating your own studio? _____ If so, for how long? _____

Studio Name _____

Studio Address _____

Studio Phone _____

I prefer to receive my mail at _____ my studio. _____ my home.

If you are teaching for someone else, state name of employer: _____

Subjects I teach are checked below

- | | | |
|---|-------------------------------------|--|
| <input type="checkbox"/> Tap | <input type="checkbox"/> Pre-School | <input type="checkbox"/> Irish Step |
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Acrobatic | <input type="checkbox"/> Ballroom |
| <input type="checkbox"/> Pointe | <input type="checkbox"/> Modern | <input type="checkbox"/> Folk |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Lyrical | <input type="checkbox"/> African |
| <input type="checkbox"/> Hip-Hop/Street | <input type="checkbox"/> Baton | <input type="checkbox"/> Other (specify) |

Have you been a member of NADAA before? _____

When and which chapter? _____

if your name is now different, state former name _____

How long have you studied Dance? _____

Where did you receive your teacher training work? _____

_____ Another association

_____ Professional experience

Name of association

Name of company/institution/etc.

Another teacher _____

Higher education

Name & address of teacher(s)

Degree & institution

List your employers (teachers for whom you have taught on a salaried basis):

Teacher Name _____

Teacher Address _____

Teacher Name _____

Teacher Address _____

Have you ever attended any of the NADAA Junior Seminars? _____

Have you ever received any NADAA Awards/Scholarships? _____

Use this space for statements of any additional information _____

Date _____ Printed name _____

OATH OF MEMBERSHIP

I, a member of NADAA, do solemnly vow that I will uphold the Constitution of our Association. I promise to practice my profession in such a manner that it will be an inspiration to all teachers to strive for improved ethics and a higher professional standard of practice. I will cherish and respect the ideals and purposes of our Association and promise to cooperate with the Chapter Officers and the National Officers of our organization in promoting unity and strength. So help me God.

ETHICAL BEHAVIOR

NADAA MEMBERS SHALL:

1. ...protect against unethical practices in the dance world and shall attempt to eliminate all practices which could be damaging to other dance professionals and/or students or bring them discredit.
2. ...adhere and maintain the highest standards of professionalism and integrity and conduct their business, profession, and personal activities so as to foster respect for the credibility of all NADAA members.
3. ...conduct themselves and act within the areas of expertise and skills that they possess by honestly and fairly representing their professional competency. Members shall avoid exaggeration, misrepresentation, or concealment of pertinent facts.
4. ...maintain confidentiality of privileged information obtained by virtue of Membership or a held NADAA Office, to unfairly gain advantage not otherwise available.
5. ...refuse to engage in or to encourage activities for personal monetary gains at the expense of NADAA’s non-profit status.
6. ...not knowingly interfere with legal and contractual rights or others or infringe upon copyright or emblem laws.
7. ...not engage in any activity which is, or would create, a conflict of interest with NADAA.
8. ...not knowingly solicit or infringe upon another NADAA member’s clientele, business practices, curriculum, etc.
9. ...not deny any service to Members or Non-Members, because of his/her national origin, race, religion, sexual orientation, or physical or mental handicap.
10. ...honor all commitments both written and oral, in action and intent and strive to assure clarity and mutual understanding of all contractual relationships.
11. ...not solicit information proposals, agendas or ideas from another with the intent of taking unfair advantage of such.

AND IN RETROSPECT:

While these eleven basic points may come across as wordy and forced, I think you’ll find interesting something that dates back to the 1960’s brochure archives. Excerpted, it reads:

“Those who dare to teach must never cease to learn. The Symbol (NADAA’s torch) of learning and progress for all dance teachers. We hope you will regard other dance teachers as colleagues rather than competitors. It is a mark of distinction to be a Member of NADAA. Prestige; Inspiration; Economy with quality; Greater Value; New material; Success; Ideas; Fellowship. In short, NADAA is the Association with the business head to guide, and the artistic heart to inspire their individual members to reach their greatest potential. NADAA leads the way and invites the cooperation of all dance teachers everywhere.”

No one can argue that these words are still not “trendy” by today’s standards. Some things never become outdated.

I have read the above stated Oath of Membership and Ethical Behavior and as, a member of NADAA agree to uphold these guidelines.

Date

Signature

NADAA Chapter

Printed Name